

SWING

# THE WAY YOU LOOK TONIGHT

♩=130

(3,3,5 HORNS)

COUNT 1,2,3,4

1 *mf*

5

9 **V1**

13

17

23 *mp* **V2** *mf*

27

31

**ALTO SAX 1** PAGE 2 THE WAY YOU LOOK TONIGHT

37

*mp*

41

**BRIDGE**

*fp* *p*

47

*f* *p*

52

*f* *ff*

57

**VS**

*mf*

60

*f*

63

*f*

69

**BRASS LEAD**

*f*

**ALTO SAX 1** PAGE 3 THE WAY YOU LOOK TONIGHT

73

77

**BRIDGE**

83

87

**V4**

91

95

99

**MOLTO RIT.**

103

**COLLA VOCE**

**SLOWLY**  
**EVEN 8'S**

# THE WAY YOU LOOK TONIGHT

SWING

$\text{♩} = 130$

(3,3,5 HORNS)

COUNT 1,2,3,4

1 *mp*

5

9 **V1**

13

17 *mf*

23 *mp* **V2**

27

31

**ALTO SAX 2** PAGE 2 THE WAY YOU LOOK TONIGHT

37 *mf* *mp*

41 **BRIDGE** *fp* *p*

47 *f* *p*

52 *f* *ff*

57 **V3** *mp*

60

63 *mf* 3

69 **BRASS** *f*

**ALTO SAX 2** PAGE 3 THE WAY YOU LOOK TONIGHT

73

77

**BRIDGE**

*p*

83

87

**V4**

91

95

99

**MOLTO RIT....**

103

**COLLA VOCE**

**SLOWLY**  
**EVEN 8'S**

JUST THE WAY YOU LOOK TO-NIGHT

ARRANGEMENT BY DAMIEN MONTALTO

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩=130

1 COUNT 1,2,3,4

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: mp.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 5: quarter rest, quarter note G4, quarter rest. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter rest, quarter note G4, quarter rest. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measure 9: quarter rest, quarter note G4, quarter rest. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter rest, quarter note G4, quarter rest. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: V1.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 13: quarter rest, quarter note G4, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter rest, quarter note G4, quarter rest. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter rest, quarter note G4, quarter rest. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter rest, quarter note G4, quarter rest. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: mf.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter rest, quarter note G4, quarter rest. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: mp.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 27: quarter rest, quarter note G4, quarter rest. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter rest, quarter note G4, quarter rest. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 31: quarter rest, quarter note G4, quarter rest. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter rest, quarter note G4, quarter rest. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

TENOR SAX 1 PAGE 2 THE WAY YOU LOOK TONIGHT

37 *mf* *mp*

41 **BRIDGE** *fp* *p*

47 *f* *p*

52 *f* *ff*

57 **V3** *mp*

60

63 *mf* 3

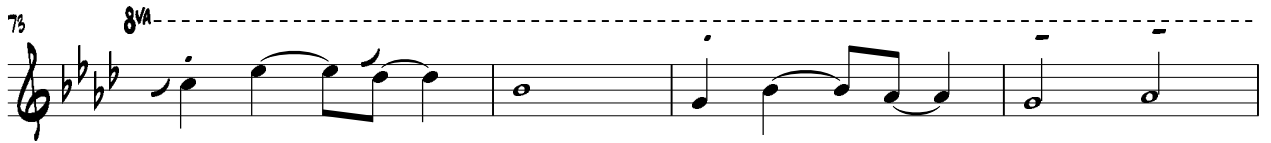
69 **BRASS** *f*



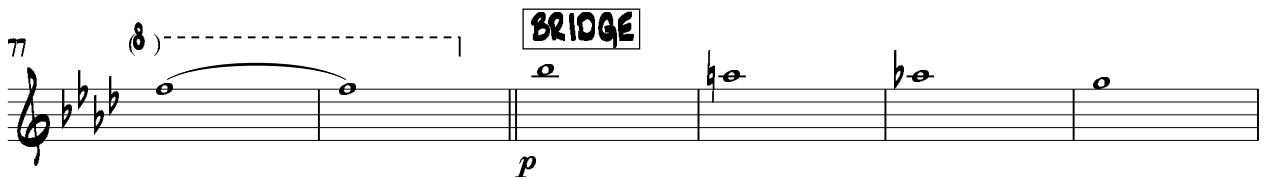
# TENOR SAX 1

PAGE 3 THE WAY YOU LOOK TONIGHT

75 *8va*



77 *8* **BRIDGE**



85 *f*



87 **V4**



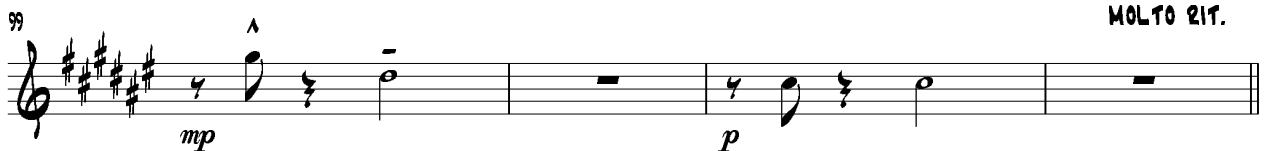
91



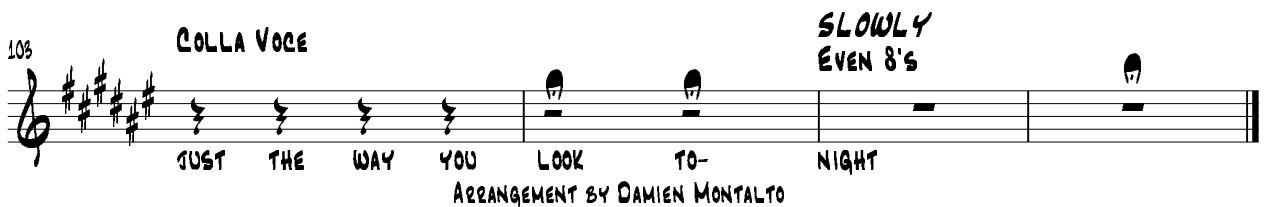
95 *mf*



99 *mp* *p* **MOLTO RIT.**



103 **COLLA VOCE** **SLOWLY**  
**EVEN 8'S**



JUST THE WAY YOU LOOK TO-NIGHT

ARRANGEMENT BY DAMIEN MONTALTO

SWING

♩=130

# THE WAY YOU LOOK TONIGHT

(3,3,5 HORNS)

COUNT 1,2,3,4

1

*mp*

5

9

**V1**

13

17

*mf*

23

**V2**

*mp*

27

31

TENOR SAX 2 PAGE 2 THE WAY YOU LOOK TONIGHT

37 *mf* *mp*

Musical staff 37-40: Tenor saxophone part. Measures 37-40. Starts with a whole rest, then eighth notes with accents. Dynamics: *mf* (measures 38-39), *mp* (measures 40-41).

41 **BRIDGE** *fp* *p*

Musical staff 41-46: Tenor saxophone part. Measures 41-46. Bridge section. Starts with a whole note, then half notes. Dynamics: *fp* (measure 41), *p* (measures 42-46). Ends with a fermata.

47 *f* *p*

Musical staff 47-51: Tenor saxophone part. Measures 47-51. Starts with eighth notes and accents. Dynamics: *f* (measures 47-48), *p* (measures 49-51).

52 *f* *ff*

Musical staff 52-56: Tenor saxophone part. Measures 52-56. Starts with a whole note, then eighth notes with accents. Dynamics: *f* (measures 53-54), *ff* (measures 55-56).

57 **V3** *mp*

Musical staff 57-59: Tenor saxophone part. Measures 57-59. Starts with eighth notes and accents. Dynamics: *mp* (measures 57-59).

60

Musical staff 60-62: Tenor saxophone part. Measures 60-62. Starts with eighth notes and accents. Dynamics: *mp* (measures 60-62).

63 *mf* 3

Musical staff 63-68: Tenor saxophone part. Measures 63-68. Starts with eighth notes and accents. Dynamics: *mf* (measures 63-68). Ends with a triplet of whole notes.

69 **BRASS** *f*

Musical staff 69-72: Tenor saxophone part. Measures 69-72. Starts with eighth notes and accents. Dynamics: *f* (measures 69-72).

TENOR SAX 2 PAGE 3 THE WAY YOU LOOK TONIGHT

75 *8va*

77 *(8)* **BRIDGE** *p*

85 *f*

87 **V4**

91

95 *mf* **2**

99 *mp* *p* **MOLTO RIT.**

103 **COLLA VOCE** **SLOWLY EVEN 8'S**

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩=130

COUNT 1,2,3,4

1

*mp*

5

9 **V1**

13

17

*mf*

23 **V2**

*mp*

27

31

*mf*

**BARITONE SAX** PAGE 2 THE WAY YOU LOOK TONIGHT

35

2

*mf* *mp*

41

**BRIDGE**

6

*f*

49

*mf*

53

*f* *ff*

57

**V3**

*mp*

60

*f*

63

*mf*

3

69

**BRASS**

*f*

**BARITONE SAX** PAGE 3 THE WAY YOU LOOK TONIGHT

73

77

**BRIDGE**

*mf*

81

*f*

86

**V4**

90

94

*mf*

99

**MOLTO RIT.**

*mp* *p*

103

**COLLA VOCE** **SLOWLY**  
**EVEN 8'S**

JUST THE WAY YOU LOOK TO-NIGHT

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩=180

COUNT 1,2,3,4

1 HARMON

*mf*

5 OPEN

*mp*

9 V1

*p*

25 V2

41 BRIDGE

*f*

49

*ff*

57 V3 CUP MUTE OPEN

*mp fp mf f*



# TRUMPET 1

PAGE 2 THE WAY YOU LOOK TONIGHT

## BRASS

71 *ff*

75 *8va*

## BRIDGE

79 *f* *ff*

## V4

87 *f*

91 *mf* *f*

95 *ff* *mf* **CUP MUTE**

99 *mp* **TO FLUGEL** **MOLTO RIT...**

103 **COLLA VOCE** **SLOWLY** **EVEN 8'S**

JUST THE WAY YOU LOOK TO-NIGHT

ARRANGEMENT BY DAMIEN MONTALTO



# TRUMPET 2

PAGE 2 THE WAY YOU LOOK TONIGHT

## BRASS

71 *ff*

75

## BRIDGE

79 *f* *ff*

## V4

87 *f*

91 *mf* *f*

## CUP MUTE

95 *ff* *mf*

## TO FLUGEL

## MOLTO RIT.

99 *mp*

## COLLA VOCE

## SLOWLY EVEN 8'S

103

JUST THE WAY YOU LOOK TO-NIGHT

ARRANGEMENT BY DAMIEN MONTALTO



# TRUMPET 3

PAGE 2 THE WAY YOU LOOK TONIGHT

## BRASS

71 *ff*

75

## BRIDGE

79 *f* *ff*

## V4

87 *f*

91 *mf* *f*

95 *ff* *mf* CUP MUTE 2

99 *mp* OPEN 2 MOLTO RIT.

## COLLA VOCE

SLOWLY  
EVEN 8'S

103 JUST THE WAY YOU LOOK TO-NIGHT

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩=130

1 HARMON 4 OPEN

*mp*

9 V1 8 8VA 6

*mf* *f*

25 V2 8 8VA 6

*mf* *f*

41 BRIDGE mf fp

*mf* *fp*

45 8VA f

*f*

49 8VA mf fp

*mf* *fp*

58 8) f ff

*f* *ff*

# TROMBONE 1

PAGE 2 THE WAY YOU LOOK TONIGHT

57 **V3 CUP MUTE** *mp* *fp* *mf* *f* **OPEN**

**BRASS** 71 *ff*

75

**BRIDGE** 79 *mf* *fp*

83 *f* *ff*

87 **V4** *f*

92 *mf* *f* *ff* *mf*

97 **CUP MUTE** *mp* **OPEN** **MOLTO RIT.**

103 **COLLA VOCE** **SLOWLY** **EVEN 8'S**

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩ = 130

COUNT 1,2,3,4

1 V1

8 8

*mf* *f*

Detailed description: This staff contains the first four measures of the piece. It begins with a double bar line and a key signature of two flats (B-flat and E-flat). The first measure is a whole rest, followed by a second measure with a whole rest. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *mf* under the third measure and *f* under the fourth measure.

25 V2

8 6

*mf* *f*

Detailed description: This staff contains measures 25 through 28. It begins with a double bar line and a key signature of two flats. The first measure is a whole rest, followed by a second measure with a whole rest. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *mf* under the third measure and *f* under the fourth measure.

41 BRIDGE

*mf* *fp*

Detailed description: This staff contains measures 41 through 44, labeled as the 'BRIDGE'. It begins with a double bar line and a key signature of two flats. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *mf* under the first measure and *fp* under the fourth measure.

45

*f* *mp* *f*

Detailed description: This staff contains measures 45 through 48. It begins with a double bar line and a key signature of two flats. The first measure is a whole rest, followed by a second measure with a whole rest. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *f* under the third measure, *mp* under the fourth measure, and *f* under the fifth measure.

49

*mf* *fp*

Detailed description: This staff contains measures 49 through 52. It begins with a double bar line and a key signature of two flats. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *mf* under the first measure and *fp* under the fourth measure.

55

*f* *ff*

Detailed description: This staff contains measures 55 and 56. It begins with a double bar line and a key signature of two flats. The first measure is a whole rest, followed by a second measure with a whole rest. The third measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics are marked *f* under the third measure and *ff* under the fourth measure.

57 V3

8 6

Detailed description: This staff contains measures 57 through 60. It begins with a double bar line and a key signature of two flats. The first measure is a whole rest, followed by a second measure with a whole rest. The third measure is a whole rest, followed by a fourth measure with a whole rest. Dynamics are marked 8 under the third measure and 6 under the fourth measure.



# TROMBONE 2

PAGE 2 THE WAY YOU LOOK TONIGHT

## BRASS

71 *f*

75

## BRIDGE

79 *mf* *fp*

83 *f* *ff*

## V4

87 *f*

92 *mf* *f* *ff* *mf*

97 **CUP MUTE** *mp* **OPEN** **MOLTO RIT.**

106 **COLLA VOCE** **SLOWLY** **EVEN 8'S**

TUST THE WAY YOU LOOK TO-NIGHT

# THE WAY YOU LOOK TONIGHT

SWING

(3,3,5 HORNS)

♩ = 130

COUNT 1,2,3,4

1 V1

8 8 6

*mf* *f*

25 V2

8 6

*mf* *f*

41 BRIDGE

*mf* *fp*

46

*f*

49

*mf* *fp*

54

*f* *ff*

57 V3

8 6

# TROMBONE 3

## BRASS

71 *f*

75

## BRIDGE

79 *mf* *fp*

83 *f* *ff*

## V4

87 *f*

92 *mf* *f* *ff* *mf*

97 *CUP MUTE* *mp* *OPEN* *MOLTO RIT.*

102 *COLLA VOCE* *SLOWLY* *EVEN 8'S*

SWING

♩=180

# THE WAY YOU LOOK TONIGHT

COUNT 1,2,3,4

1  $E^b6$   $C^M7$   $F^M7$   $B^b$

5  $E^b6$   $C^M7$   $F^M7$   $B^b$

9 **V1**  $E^b6$   $C^M7$   $F^M7$   $B^b$

13  $G^M$   $C^7$   $F^M7$   $B^b9$

17  $E^b9$   $A^7$   $A^b6$   $G$   $G^b$   $F^M$   $B^b$

21  $E^b6$   $C^+$   $F^M7$   $B^b+$   $E^b6$   $B$   $B^b$

28 **V2**  $E^b6$   $C^M7$   $F^M7$   $B^b$

29  $G^M$   $C^7$   $F^M7$   $B^b9$

# BASS

PAGE 2

THE WAY YOU LOOK TONIGHT

35  $E^{\flat 9}$   $A^7$   $A^{\flat 6}$   $/G /G^{\flat}$   $F_M^{\flat 9}$   $B^{\flat}$

37  $E^{\flat 6}$   $C^+$   $F_M^7$   $B^{\flat 4}$   $E^{\flat 6}$   $B$   $B^{\flat 9}$

## BRIDGE

41  $G^{\flat}$   $G^{\circ 7}$   $A^{\flat} M^7$   $D^{\flat}$

45  $B^{\flat} M^7$   $A^{\circ 7}$   $A^{\flat} M^7$   $D^{\flat 9}$

49  $B^{\flat} M^7$   $A^9$   $A^{\flat} M^7$   $D^{\flat 9}$

55  $G^{\flat}$   $F_M^{\flat 9}$   $B^{\flat}$

57  $E^{\flat 6}$   $C_M^7$   $F_M^7$   $B^{\flat 7}$

61  $G_M^7$   $C^7$   $F_M^7$   $G^{\circ 7}$   $F_M^7$   $B^{\flat 9}$   $E^{\flat 9}$

66  $A^7$   $A^{\flat 6}$   $/G /G^{\flat}$   $F_M^7$   $B^{\flat}$   $E^{\flat}$

# BASS

PAGE 3

THE WAY YOU LOOK TONIGHT

## BRASS

71  $G^b$   $G^{\circ 7}$   $A^b M^7$   $D^b 7$

75  $B^b M^7$   $A^{\circ 7}$   $A^b M^7$   $D^b 9$

## BRIDGE

79  $B^b M^7$   $A^9$   $A^b M^7$   $D^b 9$

83  $G^b$   $F^M$   $B^b$

87 **V4**  $E^6$   $C^{\#} M^7$   $F^{\#} M^7$   $B^7$

91  $G^{\#} M$   $C^{\#} 7$   $F^{\#} M^7$   $B^9$

95  $E$   $B^b$   $A^6$   $/G^{\#}/F^{\#}$   $B$

99  $E$   $C^{\#} M$   $F^{\#} M$   $B$   $E$   $C^{\#} M$   $F^{\#} M$   $B$  **MOLTO RIT.**

103 **COLLA VOCE**  $/A$   $/G^{\#}$   $/F^{\#}$   $B^{\circ}$   $E$  **EVEN 8'S**

*p* JUST THE WAY YOU LOOK TO- *pp* NIGHT

DRUMS PAGE 1

SWING

♩ = 130

COUNT 1, 2, 3, 4

# THE WAY YOU LOOK TONIGHT

BRUSHES

1

*p*

5

9

V1

4 8

17

12 16

25

V2

4 8

33

TO STICKS

12 16

BRIDGE

RIDE & PEDAL HAT 2 & 4

41

*mp*

4 8

49

12

# DRUMS

PAGE 2 THE WAY YOU LOOK TONIGHT

55 **V3**

*f* *mp*

59

66

## BRASS SOLO

RIDE & SNARE

71 *ff*

## BRIDGE 2

LIGHT SNARE

79 *mf* *f*

## V4

MEDIUM SNARE

87

95 *p*

RIDE & CROSSSTICK

**MOLTO RIT.**

COLLA VOCE

STRAIGHT 8'S

101

JUST THE WAY YOU LOOK TO - NIGHT



# THE WAY YOU LOOK TONIGHT

SWING

♩=130

COUNT 1,2,3,4

1

Chords:  $E^b6$ ,  $C^M7$ ,  $F^M7$ ,  $B^b11$

**V 1 & 2**

9

Chords:  $E^b6$ ,  $C^M7$ ,  $F^M7$ ,  $B^b11$ ,  $G^M7(b5)$ ,  $C7(b9)$

15

Chords:  $F^M7$ ,  $B^b9$ ,  $E^b9$ ,  $A7(b5) A^b6$ ,  $G^07 G^b6/9$

20

Chords:  $F^M9$ ,  $B^bM11$ ,  $E^b6$ ,  $C^+$ ,  $F^M7$ ,  $B^b+$ ,  $E^b6$ ,  $B9(b5)$ ,  $B^b9$

**BRIDGE**

41

Chords:  $G^b\Delta9$ ,  $G^b6$ ,  $G^b\Delta7$ ,  $G^07$ ,  $A^bM7$ ,  $D^b7(b9)$ ,  $B^bM7$

46

Chords:  $A^07$ ,  $A^bM7$ ,  $D^b9$ ,  $B^bM7$ ,  $A^9$

51

Chords:  $A^bM7$ ,  $D^b9$ ,  $G^b\Delta7$ ,  $G^b6$ ,  $G^b+$ ,  $G^b6$ ,  $F^M9$ ,  $B^b13$

**V 3**

57

Chords:  $E^b6$ ,  $C^M7$ ,  $F^M7$ ,  $B^b7$ ,  $G^M7(b5)$

# GUITAR

PAGE 2 THE WAY YOU LOOK TONIGHT

62 C7(b9) FM7 G<sup>o</sup>7 FM7 B<sup>b</sup>9 E<sup>b</sup>9 A7(b5)

67 A<sup>b</sup>6 G<sup>o</sup>7 G<sup>b</sup>9 FM7 B<sup>b</sup>M11 E<sup>b</sup>6(ADD9)

## BRASS SOLO

71 G<sup>b</sup>Δ9 G<sup>b</sup>6 G<sup>b</sup>Δ7 G<sup>o</sup>7 A<sup>b</sup>M7 D<sup>b</sup>7(b9) B<sup>b</sup>M7

## BRIDGE 2

76 A<sup>o</sup>7 A<sup>b</sup>M7 D<sup>b</sup>9 B<sup>b</sup>M7 A<sup>9</sup>

81 A<sup>b</sup>M7 D<sup>b</sup>9 G<sup>b</sup>Δ7 G<sup>b</sup>6 G<sup>b</sup>+ G<sup>b</sup>6 FM<sup>9</sup>

## V4

86 B<sup>b</sup>13 E<sup>6</sup> C<sup>#</sup>M7 F<sup>#</sup>M7 B<sup>7</sup>

91 G<sup>#</sup>M7(b5) C<sup>#</sup>7(b9) F<sup>#</sup>M7 B<sup>9</sup> E<sup>b</sup>6(ADD9)

96 B<sup>b</sup>6/9 A<sup>6</sup> G<sup>#o</sup>7 F<sup>#</sup>M B<sup>11</sup> B<sup>7</sup>(b9) E<sup>Δ</sup>7 C<sup>#</sup>M7 F<sup>#</sup>M<sup>9</sup> B<sup>11</sup>

**MOLTO RIT.**

*COLLA VOCE*

101 E<sup>Δ</sup>7 C<sup>#</sup>M7 F<sup>#</sup>M<sup>9</sup> B<sup>11</sup> JUST THE WAY YOU LOOK TO NIGHT

ARRANGEMENT BY DAMIEN MONTALTO

# SWING THE WAY YOU LOOK TONIGHT

♩ = 180

COUNT 1,2,3,4

1

**V 1 & 2**

9

15

20

**BRIDGE**

25

**RUBATO**

30

35

**V 3**

41

# PIANO

PAGE 2 THE WAY YOU LOOK TONIGHT

46 C7(b9) FM7 G°7 FM7 Bb9 Eb9 A7(b5)

51 Ab6 G°7 Gb9 FM7 BbM11 Eb6(ADD9)

## BRASS SOLO

55 GbΔ9 Gb6 GbΔ7 G°7 AbM7 Db7(b9) BbM7

## BRIDGE 2

60 A°7 AbM7 Db9 BbM7 A9

65 AbM7 Db9 GbΔ7 Gb6 Gb+ Gb6 FM9

70 Bb13 V4 E6 C#M7 F#M7 B7

75 G#M7(b5) C#7(b9) F#M7 B9 Eb(ADD9)

80 Bb6/9 Ab G#°7 F#M B11 B7(b9) EΔ7 C#M7 F#M9 B11

85 EΔ7 C#M7 F#M9 B11 **MOLTO RIT.** COLLA VOCE JUST THE WAY YOU LOOK TO NIGHT

# THE WAY YOU LOOK TONIGHT

(3,3,5 HORNS)

SWING  
♩ = 150

Musical score for 'The Way You Look Tonight' (3,3,5 Horns). The score is in 4/4 time with a tempo of 150 BPM. It features a horn section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), a trumpet section (Trumpet 1, 2, 3, and in B), trombone section (Trombone 1, 2, 3), drums, guitar, piano, and synth. The score includes handwritten annotations such as 'COUNT 1,2,3,4', 'HARMON', and 'HATS & SHUDDERS'. The guitar and piano parts include chord changes: Eb, Cm7, Fm7, and Bb11. The bass line is written in the bottom staff.

5

Musical score for five staves, measures 5-8. Each staff has a treble clef and a key signature of two flats. The music consists of quarter notes and eighth notes with accents and slurs.

Musical score for five staves, measures 9-12. The first four staves have a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes rests and notes with accents. The word "OPEN" is written above the staves in measures 10-12.

Musical score for five staves, measures 13-16. The first four staves have a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music includes chords and notes with accents. Chord symbols  $E^b6$ ,  $Cm7$ ,  $Fm7$ , and  $Bb11$  are written below the staves.

9

V1  
V1  
V1  
V1  
V1

V1  
V1  
V1  
V1  
V1  
V1

**DRUMS**

(4)

V1 Eb6 Cm7 Fm7 b11 Gm7(b9)

V1 Eb6 Cm7 Fm7 b11 Gm7(b9)

V1

V1

14

*mf*

*mf* *f*

(8)

C7(b9) F#7 b9 Eb9 A7(b9)

C7(b9) F#7 b9 Eb9 A7(b9)

STRINGS A7(b9) <sup>PB</sup>

*mf*



Musical score for five staves (treble clefs). Measures 12-16. Dynamics: *mf*, *mp*. Accents (^) are present over notes in measures 13-15.

Musical score for five staves (treble clefs). Measures 17-21. Dynamics: *p*, *vib*. Slurs and vibrato markings are present in measures 18-21.

Repeat sign with first ending (12) and second ending (16) markings.

Chord chart line 1:  $A^b6$   $G^07$   $G^b6/9$   $Fm^9$   $B^bm11$   $E^b6$   $C^+$   $Fm^7$   $B^b+$   $E^b6$   $B^b9(b5)$   $B^b9$

Chord chart line 2:  $A^b6$   $G^07$   $G^b6/9$   $Fm^9$   $B^bm11$   $E^b6$   $C^+$   $Fm^7$   $B^b+$   $E^b6$   $B^b9(b5)$   $B^b9$

Chord chart line 3:  $G^b6$   $G^07$   $G^b6/9$   $Cm^7/G$   $NC/F$   $E^b$   $E^+$   $A^b D^+$   $E^b$   $A^+$   $B^badd9/A^b$

Bass line musical notation (bass clef) corresponding to the chord chart above.

25

V2

mf V2

V2

V2

V2

V2

V2

V2

V2

V2

V2

(4)

V2

Cm7 Fm7 Bb11 Gm7(b9)

V2

Cm7 Fm7 Bb11 Gm7(b9)

V2

V2

50

mf

mf f

(3)

(12)

C7(b9) Fm7 Bb9 Eb9 A7(b9) Ab6 G07 Gb9 Fm9 Bbm11

C7(b9) Fm7 Bb9 Eb9 A7(b9) Ab6 G07 Gb9 Fm9 Bbm11

STRINGS PB A7(b9) Gb6 G07 Cm7 NC / F Gb9% / G

RIE & BROSSES

E<sup>b</sup> C<sup>+</sup> F<sup>M</sup>7 B<sup>b</sup>+

E<sup>b</sup> C<sup>+</sup> F<sup>M</sup>7 B<sup>b</sup>+

E<sup>b</sup> E<sup>+</sup> A<sup>b</sup> D<sup>+</sup> E<sup>b</sup> A<sup>+</sup> B<sup>b</sup> ADD9 / A<sup>b</sup>

41 BRIDGE

BRIDGE *fp*

BRIDGE *p*

BRIDGE *p*

BRIDGE *p*

BRIDGE *fp*

BRIDGE

BRIDGE

BRIDGE

BRIDGE

BRIDGE

BRIDGE *mf*

BRIDGE *fp*

BRIDGE *mf*

BRIDGE *fp*

BRIDGE *mf*

BRIDGE *fp*

BRIDGE

(4)

BRIDGE

*G<sup>b</sup>Δ7* *G<sup>b</sup>6* *G<sup>b</sup>Δ7* *G<sup>o</sup>7* *A<sup>b</sup>M7* *D<sup>b</sup>7(b9)* *B<sup>b</sup>M7* *A<sup>o</sup>7*

BRIDGE

*G<sup>b</sup>Δ7* *G<sup>b</sup>6* *G<sup>b</sup>Δ7* *G<sup>o</sup>7* *A<sup>b</sup>M7* *D<sup>b</sup>7(b9)* *B<sup>b</sup>M7* *A<sup>o</sup>7* RUBATO

BRIDGE

*G<sup>b</sup>6* *G<sup>b</sup>Δ7* *G<sup>o</sup>7* *A<sup>b</sup>M7* *F<sup>o</sup>7* *B<sup>b</sup>M7* *E<sup>b</sup>o7*

BRIDGE



58

Musical score for measures 58-61. The score includes staves for five saxophones, three trombones, a double bass, a drum set, and piano. Dynamics range from piano (*p*) to fortissimo (*ff*). The drum set part includes snare and brush & ph. The piano part includes chords and a bass line.

Chord progression (Piano):  
 Measure 58:  $D^{\flat 9}$   
 Measure 59:  $G^{\flat} \Delta 7$   
 Measure 60:  $A^{\flat 6}$   
 Measure 61:  $A^{\flat} +$   
 Measure 62:  $A^{\flat 6}$   
 Measure 63:  $F_M^{\flat 9}$   
 Measure 64:  $B^{\flat 13}$

Drum set part: SNARE, BRUSH & PH. Dynamics: *f*, *mp*.

57

V3  
V3<sup>mf</sup>  
V3<sup>mp</sup>  
V3<sup>mp</sup>  
V3<sup>mp</sup>  
V3<sup>mp</sup>

CUP MUTE  
V3 CUP MUTE  
V3 CUP MUTE  
V3  
V3 CUP MUTE  
V3  
V3

RIDE & BRUSHES  
V3

V3 E<sup>b</sup>6  
Cm7 Fm7 B<sup>b</sup>7  
V3 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7  
V3 E<sup>b</sup>6 Cm7 Fm7 B<sup>b</sup>7  
V3



41

mf

mf

mf

mf

(4)

G<sub>M</sub>7(b9) C7(b9) F<sub>M</sub>7 G<sup>o</sup>7 F<sub>M</sub>7 B<sup>b</sup>9

G<sub>M</sub>7(b9) C7(b9) F<sub>M</sub>7 G<sup>o</sup>7 F<sub>M</sub>7 B<sup>b</sup>9

G<sub>M</sub>7(b9) C7(b9) A<sup>b</sup> D<sup>b</sup>o7 A<sup>b</sup> F<sub>M</sub><sup>b</sup>

mf

65

BRASS

BRASS

BRASS

BRASS

BRASS

mp fp mf f OPEN

mp fp mf f OPEN

mp fp mf f OPEN

BRASS

BRASS

BRASS

BRASS

BRASS

SNARE BRUSHES SNARE

f mp mp

BRASS

BRASS

BRASS

BRASS

73

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

8va

8va

8va

*f*

*ff*

*f*

*f*

*f*

*f*

8va

*f*

*f*

*f*

TRICE & SNARE

*f*

*f*

$G^{\flat}\Delta^9$   $G^{\flat 6}$   $G^{\flat}\Delta 7$   $G^{\circ 7}$   $A^{\flat}M 7$   $D^{\flat 7}(\flat 9)$

$G^{\flat}\Delta^9$   $G^{\flat 6}$   $G^{\flat}\Delta 7$   $G^{\circ 7}$   $A^{\flat}M 7$   $D^{\flat 7}(\flat 9)$

$G^{\flat}\Delta^9$   $G^{\flat 6}$   $G^{\flat}\Delta 7$   $G^{\circ 7}$   $A^{\flat}M 7$   $D^{\flat 7}(\flat 9)$





83

The score consists of the following parts:

- Woodwinds:** Flute, Clarinet, Saxophone, and Bassoon, all playing melodic lines with accents and dynamic markings.
- Brass:** Trumpet and Trombone, playing harmonic support with accents and dynamic markings.
- Percussion:** Snare and Medium Snare, providing a rhythmic accompaniment.
- Chordal Instruments:** Piano and Double Bass, providing harmonic support with chords and bass lines.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Chord symbols include  $F_M^9$ ,  $B^{b13}$ ,  $C\sharp_M7$ , and  $F\sharp_M7$ . The score is marked with  $V4$  and  $b\infty$  in several places.

87  $G^{\#}M7(b9)$   $C^{\#}7(b9)$   $F^{\#}M7$

87  $G^{\#}M7(b9)$   $C^{\#}7(b9)$   $F^{\#}M7$

87  $G^{\#}M7(b9)$   $C^{\#}7(b9)$   $F^{\#}M7$

94

8 10

*p*

RIDE & BRUSHES

B<sup>9</sup> E<sup>6</sup>ADD<sup>9</sup> B<sup>b6/9</sup> A<sup>6</sup> G<sup>#07</sup> F<sup>#M</sup> B<sup>11</sup> B<sup>7(b9)</sup>

B<sup>9</sup> E<sup>6</sup>ADD<sup>9</sup> B<sup>b6/9</sup> A<sup>6</sup> G<sup>#07</sup> F<sup>#M</sup> B<sup>11</sup> B<sup>7(b9)</sup>

B<sup>9</sup> E<sup>6</sup>ADD<sup>9</sup> B<sup>b6/9</sup> A<sup>6</sup> G<sup>#07</sup> F<sup>#M</sup> B<sup>11</sup> B<sup>7(b9)</sup>



MOLTO RIT.

99

mp p

MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT.

TO FLUGEL

TO FLUGEL

OPEN

OPEN

OPEN

OPEN

mp p

MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT.

p

E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$  E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$

E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$  E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$

E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$  E $\Delta$ 7 C $\sharp$ M7 F $\sharp$ M $^9$  B $^{11}$

MOLTO RIT. MOLTO RIT. MOLTO RIT. MOLTO RIT.

COLLA VOCE

SLOWLY  
EVEN 8'S

106

The musical score is arranged in a grand staff format with multiple systems. It includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are: 'JUST THE WAY YOU LOOK TO-NIGHT'. The score is marked 'COLLA VOCE' and 'SLOWLY EVEN 8'S'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords such as F#m7, G#m7, A, A7, B, and E6. The score concludes with a double bar line and a fermata over the final notes.